

1 CITY OF YACHATS

2
3 PARKS AND COMMONS COMMISSION

4 August 16, 2018

5
6 Approved Minutes

7
8
9 Chair John Moore called to order the August 16, 2018 meeting of the Parks and
10 Commons Commission at 3:00 pm in Room 1 of the Yachats Commons. Members
11 present: John Moore, Linda Johnson, Dean Shrock, Ruth Bass, Scott Gordon, Derek
12 Ojeda, and Michael Hempen. Absent: none. Also Present: City Manager Shannon
13 Beaucaire, Facilities Manager Heather Hoen, Trails Lead Joanne Kittel. Audience: 26.

14
15 **I. Minutes – July 19, 2018**

16 Correction: Dean Shrock was absent

17 Page 1, Line 28: Add Dean Shrock to list persons who sanded picnic tables

18 Commissioner Hempen moved to approve the July 19, 2018 minutes as amended: Aye
19 – 7; No – 0.

20
21 **II. Reports**

22 **A. Facilities Manager**

23 Facilities Manager Hoen explained the 501 Building floor repair is complete but the
24 epoxy is still hardening.

25
26 Commissioner Johnson asked about using luxury vinyl tile (LVT) in the Multipurpose
27 Room. Hoen explained she has received three estimates for the engineered hardwood
28 flooring. Commissioners agreed to investigate further the option of LVT.
29 Commissioners wanted someone with expertise in LVT to speak to the Commission.

30
31 **B. Yachats Trails Committee**

32 Trails Lead Joanne Kittel reported FEMA has not yet given the variance for the Amanda
33 Bridge.

34
35 **C. Year to Date Revenues and Expenses**

36 Moore noted revenues were slightly up and expenses slightly down.

37
38 **III. Business**

39 **A. One of Us Productions**

40 Moore invited Carl Miller from One of Us Productions to speak. Moore explained that
41 Yachats Big Band approached Parks and Commons last month about their arrangement
42 with the Friends of the Commons. He reported Big Band was splitting the gate
43 proceeds with the Friends in lieu of rent. The Parks and Commons Commission agreed
44 to this arrangement and wanted to offer the same option to One of Us. Moore noted the
45 City Council did not approve this part of the Commons Policy.

1 Miller stated a 50-50 split would not work of One of Us. Miller wanted the nonprofit rate
2 to be one-half of the community rate. Moore explained the old label of community rate
3 was changed to be nonprofit rate, and a new community rate was established for free
4 use of Room 3 under certain conditions.

5
6 Moore and Miller discussed what would be reasonable for One of Us. Miller again
7 reported how much One of Us gives away to other nonprofit and community groups.
8 Miller reminded the Commission of One of Us Productions' mission statement.

9
10 Commissioner Gordon asked if Miller would be willing to engage in sharing of net
11 profits. Miller indicated he would need to talk to his Board about such an agreement.

12
13 Miller stressed the community aspect of One of Us, asserting Yachats has been the
14 home of One of Us Productions.

15
16 Gordon clarified with Miller that he was looking for a fixed rate. Johnson expressed
17 frustration in that Council had not approved the arrangement with Big Band, and she
18 was not certain what would be agreeable with One of Us. Commissioner Ojeda
19 suggested the Commission could consider waiving the Room 8 fee. Commissioner
20 Bass wanted to know why a percentage of the gate would not be acceptable.
21 Commission Shrock wanted to know why Miller wanted to support other groups but not
22 the place they call home. Shrock also noted there have been times when demand for
23 weekend time was high, and he was not sure if Miller understood there were other users
24 who were willing to pay. Miller explained that One of Us has been giving items to the
25 Commons, such as the chairs and stage curtain. Miller argued it was not the fault of
26 One of Us that the Commons has gotten busy.

27
28 Hempen raised the big picture of wanting to maintain the community-feel of the City. He
29 did not want to lose Big Band and One of Us Productions and asked the Council to
30 support these groups. Hempen asked Hoen about bookings at the Commons. Hoen
31 explained some months are extremely busy. Hempen clarified One of Us wants to do
32 18 shows each year for two productions.

33
34 City Manager Beaucaire noted the City Council would address some of these issues at
35 their September 5, 2018 work session.

36
37 Moore noted the Friends of the Commons is dissolving, so One of Us Productions
38 would no longer be able to contribute through the Friends. He suggested One of Us
39 could instead consider contributions to the Commons directly. Moore also had concern
40 over offering one nonprofit a special rate but not offering that rate to others.

41
42 Moore suggested two or three Commission members could meet with the One of Us
43 Board. Miller indicated he wanted Commissioners Bass, Gordon and Hempen to
44 represent Parks and Commons. Miller indicated the next One of Us Board Meeting was
45 September 12, at 6:30 pm, which was in conflict with a City Council meeting. One of Us
46 proposed August 22, 2018 at 6:30 pm as a meeting date. The One of Us Board and

1 Parks and Commons representatives agreed to that date at the Presbyterian Church.

2
3 Bob Barrett noted he was also on the Board of YYFAP and noted the City gives YYFAP
4 \$30,000 to support their activities.

5 6 **B. South Entrance Sign**

7 Moore explained the handout was an overhead image of where to locate the South
8 Entrance Sign. Moore recalled a Commissioner had noted that location was where
9 there was an unofficial parking space. Moore noted there is limited visibility at this
10 location as drivers round that south boundary corner, suggesting that the current
11 location is much more visible. Moore also noted the back "Thank You" would not be
12 very visible in either location. Moore reported Newport Signs has estimated \$8,625 for
13 the sign and installation.

14
15 Johnson recalled the need to move the sign was because it was on private property.
16 Moore understood from Planner Lewis that the current sign was in City right-of-way.
17 Commissioners agreed the current location was more desirable.

18
19 Moved to authorize Newport Signs to construct and install a Yachats sign at the current
20 location of the existing sign: Aye – 7; No – 0.

21
22 Shrock asked if the vegetation could be kept cut back in the area.

23 24 **C. Pad for Garbage Can Garage**

25 Moore recalled the Commission previously discussed the need to have a covered
26 garage for the trashcans behind the 501 Building to keep them from blowing around.
27 He noted Dahl had recommended putting it north of the charging station, and the
28 Commission had suggested putting it on the south end of the skate park. Moore noted
29 the location south of the skate park would block the mural. He also reported the
30 engineer of Record had recommended putting the brush bin on the west side of the 501
31 Building wall so that residents could throw bush over the wall into the bin.

32
33 Shrock was against moving the brush bin up near the 501 Building. Shrock believed the
34 location by the skate park was better than next to the charging station. Hoen explained
35 the "garage" would look more like a shed and not show the garbage cans. Ojeda
36 learned toward the skate park location. Johnson did not want to see it by the charging
37 station and suggested painting the garage with a similar mural. Hempen clarified the
38 cans would be completely enclosed. He noted the shed could be designed similar to
39 the cover over the bench south of the charging station. Hempen asked about locking
40 the garage.

41
42 Johnson moved to put the garbage can garage at the south end of the skate park: Aye –
43 7; No – 0.

44 45 **D. Yachats Volunteer Appreciation Day – moved to next meeting**

46

1 **E. Commons Liquor Policy**

2 Moore explained Linda Hetzler has asked for the Commons to allow hard liquor sales so
3 that a vendor could sell Irish whisky at the Celtic Music Festival. Moore indicated the
4 Commission would discuss this topic at their next meeting after they have heard from
5 the insurance company on the liability and cost.
6

7 **IV. Other Business**

8 **A. From the Commission**

9 Evans Betz Update: Joanne Kittel reported Trust for Public Lands (TPL) had asked for
10 an updated appraisal. TPL also hired consultants, including a hydro-engineer, and
11 provided information to the appraiser, who then quit. TPL agreed to pay for a new
12 appraisal. TPL had created a Local Government grant application, which could not be
13 submitted without an appraisal. She informed the Commission that TPL is downsizing
14 and has laid off some of the Portland Staff. She indicated it was uncertain as to
15 whether TPL was still willing to be a partner. Kittel reviewed options of how to proceed.
16

17 **B. From the floor**

18 Gereval Wood (860 Yachats River Road) alleged that the Farmer's Market Manager has
19 been targeting her over playing loud music at the Market. She reported the manager
20 has been turning up his music to annoy her, and the acoustics are such that the beat
21 noises trigger her migraines. She explained her entire income is from the Farmer's
22 Market and the Country Fair. She alleged she tried to talk to Rose Valentine of the
23 Friends, who also got aggressive with her. She claimed she has been getting the
24 runabout from government people and that the market manager has turned the box
25 toward her.
26

27 Moore asked Wood if she had considered moving to a different location, and she noted
28 the spot he offered a spot that was in a less desirable location. She stated it was
29 ethically wrong for her to move her spot instead of having him turn down his music. She
30 argued other markets do not allow "canned music."
31

32 Bass noted she is a vendor and the music had been loud. She has asked the manager
33 to turn down the music, and he did but later turned it back up.
34

35 Wood reported that on August 14, 2018, she was told by the manager that she was no
36 longer allowed at the market. She claimed the manager hung up on her when she
37 asked why she was no longer allowed. She then called Valentine who also hung up on
38 her.
39

40 Wood was asking the Commission to get the Friends of the Commons to give up their
41 role as the coordinator of the market. Wood is asking to have the music turned off and
42 that she be allowed to continue working at the market.
43

44 Bass concurred that the music can be loud enough that it interferes with her ability to
45 interact with customers at the market. Johnson has heard the loud music at the market.
46 Johnson believed the manager's behavior was inappropriate. Gordon wanted to hear

1 from Valentine about her side of her side of the story. Moore provided Gordon with a
2 letter from Valentine. Bass reported that the manager has been aggressive toward
3 women.

4
5 Moore indicated he was willing to talk to the manager at the market on Sunday morning.
6 Wood wanted the City to take formal action with the manager, and Moore explained the
7 City could not take action against the manager because the City did not run the market.

8
9 Hempen was concerned about the manager's behavior and believed something should
10 be done. Gordon noted there were two problems: the volume and his behavior with
11 Wood. Hoen noted the manager believes he will be the manager next year, and
12 suggested he might listen to someone if they indicated his alleged aggressive behavior
13 could jeopardize his contract renewal.

14
15 Creight Horton (105 Reeves Circle) indicated he talked to Valentine. He believed it was
16 inappropriate to "blow off" the matter. Horton believed someone needed to talk to the
17 manager.

18
19 Ojeda noted that ASCAP might be an option to pursue as he is playing music in public.
20 Kittel reported she finds the music to horrendous was disturbed by the lack of
21 accountability. Kittel also asserted that View the Future has no issue with giving a deal
22 to One of Us Productions.

23
24 Wood asked for follow up communication from the Commission.

25
26
27 With no further business before the Commission, Moore adjourned the meeting at 4:19
28 pm.

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34 _____
W. John Moore, Chair

Date

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36 Minutes prepared by H.H. Anderson, September 10, 2018
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